FM REVIEW COMMENTS 2013 25

COMMENTS TO EDITOR: This 55 word essay nicely illustrates the differing realities of patient and doctor, as well as showing how each has his or her protective illusions. It is well-crafted, and does linger in the mind. Both reviewers liked it, and I agree with them. It says a lot in a few words, the whole purpose of the constraints of the form. I recommend minor revision along the lines that reviewer 2 suggests.

COMMENTS TO AUTHOR: This is a lovely 55 word essay, whose message lingers in the mind. You use the form well, creating insight and understanding with a sumiye-like lightness. I agree with reviewer 1 that you might modify the title. I suggest "Realities," but you might have your own thoughts about how best to hint to the reader what you are trying to convey.

I also agree with reviewer 2 that the word "unnoticed" should modify "adaptive denial." Her suggestion seems to work. Again, however, you are free to rework the lines so long as you ensure you are actually saying what you want to say.

Finally, tiny point: a comma should go at the end of the first line, since you seem to be following rules of grammar in the rest of the piece.

Thank you for an essay that succinctly reminds us how easy it is to judge another, and how we each have our own protective illusions that we mistake for Truth.

COMMENTS TO EDITOR II: We requested only minor changes in this insightful 55 word essay, and the author has complied on almost all points. The one stylistic difference (a colon!) I side with the author. This is a good piece that reminds us that no one has a monopoly on truth; and that our condescending labeling of others' denial and delusions merely masks our own defense structures. I recommend accepting this work.

COMMENTS TO AUTHOR II: Thank you for your changes. These 55 words succinctly remind us that no one has a monopoly on truth; and that our condescending labeling of others' denial and delusions merely masks our own defense structures. We believe many readers will relate to your insight.